

1st Eb Alto Saxophone
mod. Fast

TAKE FIVE

By PAUL DESMOND
Arranged by Howard Brubeck

Solo

The musical score consists of ten staves of music. The first staff begins with a 'Solo' marking and a '3' above a triplet of eighth notes. The second staff contains a measure marked with a box 'A'. The third staff contains a measure marked with a box 'B'. The fourth staff contains a measure marked with a box 'C'. The fifth staff contains a measure marked with a box 'D'. The sixth staff contains a measure marked with a box 'E'. The seventh staff contains a measure marked with a box 'E'. The eighth staff contains a measure marked with a box 'E'. The ninth staff contains a measure marked with a box 'E'. The tenth staff contains a measure marked with a box 'E'. The score includes various musical notations such as notes, rests, slurs, and accents.

f Play in absence of Bari Sax

Ten Sax Solo

1st E♭ Alto² Saxophone

[F] *Allegro*
[G]
[H] *ff*
Soli
[I] *f*
mf *mp*
decrease to end

The musical score consists of ten staves of music for the 1st E♭ Alto Saxophone. The piece begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a square box containing the letter 'F' and the tempo marking 'Allegro'. The music is primarily composed of eighth and sixteenth notes, often beamed together. Various dynamics are used throughout, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several instances of accents (^) and slurs (>) over notes. A 'Soli' instruction is placed above the sixth staff. The score includes several square boxes containing letters: 'F' at the beginning, 'G' on the third staff, 'H' on the sixth staff, and 'I' on the eighth staff. The final staff concludes with the instruction 'decrease to end'.

(504)

TAKE FIVE

2nd Bb Tenor Saxophone

Mod. Fast

By PAUL DESMOND

Arranged by Howard Brubeck

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The score is divided into five sections, each marked with a letter in a box: A, B, C, D, and E. Section A starts at the beginning of the first staff. Section B begins in the second staff. Section C starts in the fourth staff. Section D is located in the sixth staff. Section E, labeled 'Solo', begins in the seventh staff. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The piece concludes with a final measure in the tenth staff.

2nd B \flat Tenor² Saxophone

The musical score for the 2nd B \flat Tenor Saxophone consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes with accents.
- Staff 2:** Features a boxed 'F' dynamic marking above the staff, indicating a forte section.
- Staff 3:** Continues the melodic line with accents and slurs.
- Staff 4:** Includes a boxed 'P' dynamic marking at the beginning, indicating a piano section.
- Staff 5:** Shows a melodic line with various articulations and slurs.
- Staff 6:** Features a boxed 'H' dynamic marking above the staff, indicating a fortissimo section.
- Staff 7:** Continues the melodic development with slurs and accents.
- Staff 8:** Includes a boxed 'T' dynamic marking above the staff, indicating a mezzo-forte section.
- Staff 9:** Ends with a melodic phrase marked *mp* (mezzo-piano).
- Staff 10:** The final staff concludes with the instruction *decresc. to end* (decrescendo to the end).

504

TAKE FIVE

3rd Eb Alto Saxophone

By PAUL DESMOND

Arranged by Howard Brubeck

Mod. Fast

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a 5/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Mod. Fast'. The score is divided into sections A through G. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 11. Section C starts at measure 12 and ends at measure 13. Section D starts at measure 14 and ends at measure 15. Section E starts at measure 16 and ends at measure 17. Section F starts at measure 18 and ends at measure 23. Section G starts at measure 24 and ends at measure 29. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

504

TAKE FIVE

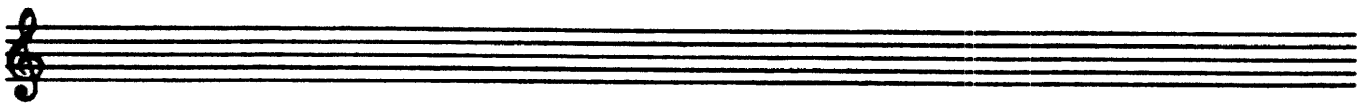
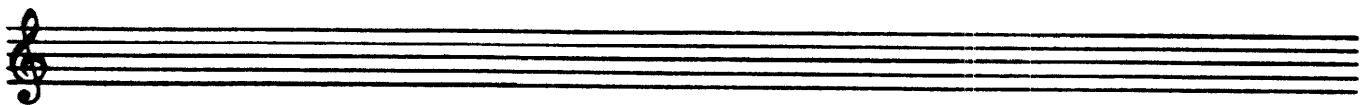
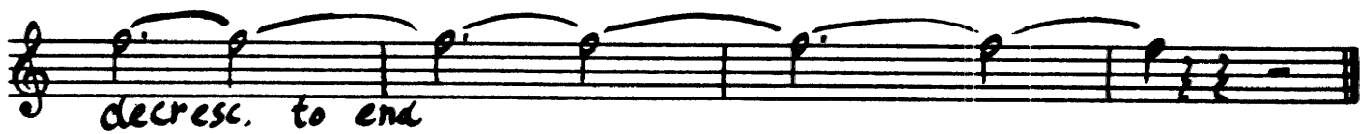
4th Bb Tenor Saxophone

Mod. Fast

By PAUL DESMOND
Arranged by Howard Brubeck

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The first staff contains a measure with a '4' above it, followed by a boxed 'A' section. The second staff contains a boxed 'B' section. The third staff continues the melody. The fourth staff contains a boxed 'C' section. The fifth staff continues the melody. The sixth staff contains a boxed 'D' section and a measure with a '12' above it. The seventh staff contains a boxed 'E' section and a measure with a '14' above it. The eighth staff contains a boxed 'F' section. The ninth and tenth staves continue the melody. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

2
4th B \flat Tenor Saxophone



5-1

TAKE FIVE

5th Eb Baritone Saxophone

By PAUL DESMOND

Arranged by Howard Brubeck

Mod. Fast

The musical score is written on a single staff in treble clef with a 5/4 time signature. It consists of nine measures of music. Measure 1 starts with a dynamic marking of *f* and the instruction "With Brass". Measure 2 contains a measure rest marked with a circled 4. Measure 3 contains a measure rest marked with a circled 4. Measure 4 contains a measure rest marked with a circled 7. Measure 5 contains a measure rest marked with a circled 4. Measure 6 contains a measure rest marked with a circled 7. Measure 7 is the start of section D, marked "Solo" and *f*, featuring a melodic line with slurs and accents. Measure 8 continues the solo line. Measure 9 is the end of the piece, marked with a circled 14. Section markers A, B, C, and E are placed above the staff at measures 1, 3, 5, and 9 respectively.

2
5th E \flat Baritone Saxophone

Musical staff 1: Treble clef, 3/4 time signature. Chord symbol **F** in a box. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef. Chord symbol **G** in a box. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef. Chord symbol **H** in a box. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef. *Solo* marking above. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef. Chord symbol **I** in a box. *mf decresc. to end* marking below. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef. Rehearsal marks (4) and (5) above. *pp* marking below. Notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 10: Treble clef. Empty staff.

504

TAKE FIVE

1st Bb Trumpet

By PAUL DESMOND

Mod. Fast

Arranged by Howard Brubeck

(4) **A** Sax. Solo (4)

(7) **B** **C** Str. mute

(4) (7) **D** 12 Bart Sax Solo

E (4) (8) (12)

F **G** open ^

H Trpt. sax ensemble

I babā qāzā bā bī ff Brass solo

J mf Brass ensemble

(4) **K** decresc. to end (4)

(8)

TAKE FIVE

2nd B♭ Trumpet

By PAUL DESMOND
Arranged by Howard Brubeck

Mod. Fast

(4) **A** Sax Solo

(4) (7) **B** **C** Str. Mute

(4) (7) **D** 12

Bari. Sax Solo

E (4) (8) (12)

F 7 **G** Open

Trpt. ensemble
Sax

(Lead) **H**

Brass solo

mf Brass ensemble

(4) **I** (4)

decresc. to end

(6)

TAKE FIVE

3rd Bb Trumpet

Mod. Fast

By PAUL DESMOND

Arranged by Howard Brubeck

(4) **A** *sax soli*

mp Brass ensemble

mp

(4) (7) **B** *str. mute*

mp

(4) (7) **D** 12

E *mp* (4) (6) (12)

F *open* *f Trp. sax ensemble*

ff Brass Solo **H**

mp Brass ensemble

(4) **I** (4)

decresc. to end

(8)

TAKE FIVE

4th Bb Trumpet

By PAUL DESMOND

Arranged by Howard Brubeck

Mod. Fast
Brass ensemble

(4) **A** Sax Solo

mp

(4) (7) **B** *mp* **C** Str. mute

(4) (7) **D** 12

E *mp* (4) (6) (12)

F 7 **G** Open
f Trp. } ensemble
Sax }

H *ff* Brass Solo

mf Brass ensemble

(4) **I** *decresc. to end* (4)

(8)

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TAKE FIVE

By PAUL DESMOND

Arranged by Howard Brubeck

1st Trombone

Mod. Fast Brass ensemble

(4) A Sax Solo

(4) (7) B Brass Solo

(4) (7) C mp

(4) (7) D mp

E 13 Solo

F 3 2 3 2 3 Ten. Sax Solo

G 7 Brass Solo

H 2 2 3 2 Trpt. ensemble ff

I (4) decrease to end

(4) (8)

TAKE FIVE

2nd Trombone

By PAUL DESMOND

Arranged by Howard Brubeck

Mod. Fast

mp Brass ensemble

(4) [A] *b*₂ *b*₃ *b*₄

(4) (7) *b*₂ *b*₃ *b*₄ [B] *b*₂ *b*₃ *b*₄

mp

*b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄

[C] *b*₂ *b*₃ *b*₄ (4)

mp

(7) [D] 12 [E] 13

Bari Sax Solo Ten. Sax Solo

1 [F] 8 [G] 7 Brass soli *b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄

1st Trombone Solo Trp. ensemble ff

*b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄ *b*₂ *b*₃ *b*₄

mf Brass ensemble

(4) [I] *b*₂ *b*₃ *b*₄ (4) (8)

decresc. to end

3rd Trombone

TAKE FIVE

By PAUL DESMOND

Arranged by Howard Brubeck

Mod. Fast

(4) **A**

mp Brass ensemble

(4) (7) **B**

mp

b₀. b_B b_B. ♯ b_B. b₀ b_B. ♯ b₀. b_B b_B. ♯

C (4)

mp

(7) **D** 12 **E** 14

Bari. Sax Solo Ten. Sax Solo

F 8 **G** 7 Brass soli **H**

1st Trombone Solo Trp. Sax ensemble ff

mf Brass ensemble

mf Brass ensemble

(4) **I** (4)

decres. to end

(8)

TAKE FIVE

4th Trombone

mod. Fast

By PAUL DESMOND

Arranged by Howard Brubeck

(4) **A** *mp* Brass ensemble

(4) (7) **B** *mp*

C *mp* (4)

(7) **D** 12 **E** 14
Bar. Sax Solo Ten. Sax Solo

F 8 **G** 7 Brass Soli **H** *ff*

1st Trombone solo Trpt. } ensemble

Brass ensemble *mf*

(4) **I** *decresc. to end*

(4) (8)

TAKE FIVE

Guitar

By PAUL DESMOND

Arranged by Howard Brubeck

Mod. Fast
5/4

A Alto sax (4) Ebm Bbm7 (4) (7)

B Sax. Solo Ebm Cb Fm7(-5) Bbm7 Ebm7 Abm7 Db7 Gbm7 Cb Fm7(-5)

C Saxos Bbm7 Ebm7 Abm7 Db7 Bb9 Eb9 Da Gm Dm7 (4)

D Bari sax (8) Gm Dm7 (4) (8) (12)

E Tenor sax Gm Dm7 (4) (8) (12) Gm Em7(-5) A7

F Trombones Dm Am7 (4) (7) Dm **G** Saxos and Trbbs. Bb Em7(-5)

Am Dm7 Gm7 C7 Fb Bb Em7(-5) Am Dm7 Gm7 C7

H Ensemble D9 F7(+9) Ab7+11 B7+11 Bb7+11 Bb7 Ebm Bbm7 (4) Ebm Bbm7

I Ebm Bbm7 (4) Ebm
mf decrease to end pp

TAKE FIVE

Drums

Mod. Fast

By PAUL DESMOND

Arranged by Howard Brubeck

(4) **A** *Alto Solo*

(8) **B** *Sax Solo* (4) **C** *Saxes* (4)

(8) **D** *Bari Solo* (4) (8)

(12) **E** *Tenor Solo* (4) (8) (12)

F (4) (8)

G *Traps. 2nd Saxes* (4) (7)

H (4) (4)

I (4) *mf decresc. to end*

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String Bass & Tuba

TAKE FIVE

Arranged by Howard Brubeck

Mod. Fast
Pizz.

(4) **A** Alto Sax (4) (7)

B Sax Solo

C Saxes

(4) (8) **D** Bari. Sax (4)

(8) (12) **E** Tenor Sax (4)

(8) (12)

F Trombone (4) (7) **G** Saxes and Trombones

ff *f*

mf *pp*
decreas. to end

(4) (8)

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Piano
mod. Fast

TAKE FIVE

By PAUL DESMOND
Arranged by Howard Brubeck

A

5/4
mp
(4)
mp
(4)

B

(7)
f

C

f
(4)
(7)

D

(8)
mf
(4)
(8)
(12)

2
Piano

E

mf

(4) (8) (12)

F

f

(4) (7)

G

f

H

ff

(4) (8) (12)

I

f *mf* *pp*

(4) (8) (12)

decresc. to end

504

TAKE FIVE

Conductor

Moderately Fast (♩=126)

By PAUL DESMOND

Arranged by Howard Brubeck

5 Rhythm and Brass

Alto Sax [A]

(Rhythm) Cont. Brass

mp *mf*

[B]

Saxes [C]

Trumpets

[D] Bari. Sax (sounds octave lower) - Cued to Alto

Tenor [E] (sounds octave lower)

2
Conductor

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef. Labeled "1st Trombone solo (solo)" with a box containing the letter "F". The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef. Labeled "Trumpets and Saxes" with a box containing the letter "G". The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef. Labeled "Brass soli" with a box containing the letter "H". The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef. Labeled "Sax soli". The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef. Labeled with dynamics "mf", "mp", and "decresc. to end". The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef. The staff contains a melodic line with slurs and accents, ending with a double bar line.

pp